Culture Comparate - Univivaldo Moro' Subject area Classical Languages and Li SSD L-FIL-LET/02 ECTS credits 6 (Study Hours: 150) Language Italian Type of class Compulsory attendance Learning Objectives This course aims to fulfi objectives: - knowledge of the function of the lite under analysis; - knowledge of the function of the literary texts und with regard to their ocontexts and their suntransmission; - knowledge of the guardinary translation (and not contemporary criticis Prerequisites Cutures Compulsory attendance See Regolamento Didattico. This course aims to fulfi objectives: - knowledge of the function of the literary texts und with regard to their ocontexts and their suntransmission; - knowledge of the guardinary translation (and not contemporary criticis Prerequisites Good command of written knowledge of ancient history geography of the Mediterral ancient Greek language is in the student will be expected learning outcomes Knowledge and understant - the student will be expected the student will be	Ancient Greek Literary Culture [L-Z]			
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Culture Comparate - Univivaldo Moro' Subject area Classical Languages and Li SSD L-FIL-LET/02 ECTS credits 6 (Study Hours: 150) Language Italian Type of class Compulsory attendance Learning Objectives This course aims to fulfi objectives: - knowledge of the function of the lite under analysis; - knowledge of the function of the literary texts und with regard to their ocontexts and their suntransmission; - knowledge of the guardinary translation (and not contemporary criticis Prerequisites Cutures Compulsory attendance See Regolamento Didattico. This course aims to fulfi objectives: - knowledge of the function of the literary texts und with regard to their ocontexts and their suntransmission; - knowledge of the guardinary translation (and not contemporary criticis Prerequisites Good command of written knowledge of ancient history geography of the Mediterral ancient Greek language is in the student will be expected learning outcomes Knowledge and understant - the student will be expected the student will be				
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knowledge of ancient histor geography of the Mediterra ancient Greek language is not expected learning outcomes Expected learning outcomes Knowledge and understand the student will be expected by the student will be expe	most significant steps of ry system; erary features in the texts undamental notions about their transmission; and critical evaluation of der analysis, especially original communicational subsequent channels of uidelines applied in literary k Literature through an of the ancient texts in the taglecting modern and sm applied on them).			
- the student will be ex- knowledge of Greek	Good command of written and spoken Italian. Solid knowledge of ancient history (especially Greek) and geography of the Mediterranean area. Knowledge of ancient Greek language is not required.			
	xpected to develop a basic Literature, especially with y genres and the specific the Syllabus;			

Classrooms and class times	Calendario lezioni			
In-class study hours	 Ability to continue learning the student will be expected to demonstrate autonomous ability to read Greek texts translation) and deeply understand article and/or essays on Greek Literature. Class begins September 28th, 2020 			
	- the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology;			
	Making informed judgements and choices the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text;			
	 Applying knowledge and understanding the student will be expected to be capable of analysing significant Greek literary texts (in Italian translation) and placing them in their specific historical, literary and cultural context; 			
Evaluation criteria	 Knowledge and understanding the student will be expected to develop a basic knowledge of Greek Literature, especially with regard to the literary genres and the specific authors reported in the Syllabus; 			
	Ability to continue learning the student will be expected to demonstrate and autonomous ability to read Greek texts (in translation) and deeply understand articles and/or essays on Greek Literature.			
	- the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology;			
	specific historical, literary and cultural context; Making informed judgements and choices - the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text;			

Academic subject	Ancient Greek Literary Culture [L-Z]			
Academic Year	2020-2021	Semestre	1 st	
Teacher	Piero Totaro	pietro.totaro@	uniba.it	
Teacher's web page	http://www.uniba.it/d	ocenti/totaro.pietro		
Syllabus				
Course contents	Epic (Homer, Hesiod) – lambus (Archilocus, Semonides, Hipponax) – Elegy (Tirteus, Mymnermus, Solon, Teognis) – Monodical lyric poetry (Sappho, Alcaeus, Anacreon) – Coral lyric poetry (Alcman, Simonides, Pindarus) – Tragedy and satyr-drama (Aeschylus, Sophocles, Euripides) – Historiography (Herodotus, Thucydides) – Comedy (archaia [Aristophanes]; mese; nea [Menander]) – Hellenistic poetry (Callimachus; Apollonius Rodiensis, Teocritus).			
Bibliography	F. Montanari – F. Montana, Storia della letteratura greca. Dalle origini all'età imperiale, Editori Laterza (alternatively: any other Greek Literature handbook currently employed in high school).			
Notes	An anthology of Greek texts (in Italian translation) will be provided during the course. In order to receive the abovementioned texts, students will have to request them via email after the beginning of the course.			
Teaching methods	Face-to-face lessons. Lessons will be delivered also by employing adequate digital instruments. Moreover, students will be warmly invited to take part in any potential international conference related to the field of Greek Literature.			
Assessment methods	Oral examination. Those students who should not manage to attend the lessons for valid reasons are invited to contact the professor, in order to arrange an alternative program. - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.			
Thesis	Literary Culture mu	to write their thesis in ast have passed the or wn inclination and pro	ral examination	
Further information	These times are advised to check department website	blished on the teacher subject to change. the teacher's web for possible variations are ordinarily the for	Students are page and the	

the semester in which the course is held, before and after the lessons; in the remaining periods, Monday, h. 12.00-13.00, 15.00-18.00; further appointments may be agreed via phone or e-mail.

Office Phone Number: 080-5714404

Useful websites:

Dipartimento di Studi Umanistici (DISUM) http://www.uniba.it/ricerca/dipartimenti/disum

Dipartimento di Lettere, Lingue, Arti, Italianistica e Culture comparate (LELIA)

http://www.uniba.it/ricerca/dipartimenti/lelia